

Boyd & Evans

Biography

Fionnuala Boyd born 1944, Welwyn Garden City, Hertfordshire, UK
Les Evans born 1945, St. Albans, Hertfordshire, UK
Began working together in 1968
1963-67 Boyd studied at Leeds University, BA(Hons)
1963-66 Evans studied at Leeds College of Art, DipAD

Solo Exhibitions

2011 Portrait of a Landscape, LewAllen Galleries, Santa Fe, NM.
2009 Black & White, Flowers East, London
2007 Looking Differently, Flowers East, London
Boyd & Evans, Sydney Cooper Gallery, Canterbury
2006 *Color in Black & White*, Flowers New York
Boyd & Evans, Galerie D'Art International, Solana Beach, CA.
2005 Flowers Central, London
Landmarks, Milton Keynes Gallery, UK
2003 *Colour in Black and White*, Flowers Graphics, London
Black, White and Colour, Keller & Greene, Los Angeles
2002 *American Monoprints*, Flowers Graphics, London
Talinda Oaks, Flowers West, Santa Monica
2000 *Western Photographs*, Flowers West, Santa Monica, California
American Paintings, Flowers East, London
1999 *Western Photographs*, Flowers East, London
New Paintings, Flowers West, Santa Monica, California
1996 Hove Museum and Art Gallery
Portrayal - New Paintings and Photographs, Flowers East, London
1994 *New Rainforest Paintings*, Flowers East, London
1993 *Brunei Rainforest Project*, Angela Flowers Gallery, London
Brunei Rainforest Project, Milton Keynes Exhibition Gallery, touring to Brunei, Malaysia, and Singapore
1992 Scarborough Art Gallery
1991 Flowers East, London
1990 *Bird*, Flowers East, London
English Paintings, Brendan Walter Gallery, Santa Monica, USA
1985 Milton Keynes Exhibition Gallery; Drumcroon Art Centre, Wigan, and touring
1982-83 *A Decade of Paintings*, Milton Keynes Exhibition Gallery; Bede Gallery, Jarrow; City Museum & Art Gallery, Stoke on Trent; Ferens Art Gallery, Hull
1981 Ton Peek, Utrecht
1980 Spectrum Arts Workshop, Newcastle
Impressions Gallery, York
Phoenix Gallery, Leicester
1979 Graves Art Gallery, Sheffield; Leicester City Museum; Wolverhampton City Art Gallery
1978 Fendrick Gallery, Washington, D.C.
1976 *Boyd and Evans 1970-75*, Turnpike Gallery, Leigh, Lancashire; Sheffield City Art Galleries; Third Eye Centre, Glasgow; Wolverhampton City Art Gallery; Gainsborough's House, Sudbury
1972 Park Square Gallery, Leeds

Exhibited at Angela Flowers Gallery, London: 1972, 1974, 1977, 1979, 1980, 1982, 1984, 1986, 1988

Selected Group Exhibitions

2010 This Could Happen to You Ikon Gallery

- 2009 Double Signature, Fermynwoods
 2004 *Six Real Painters*, Flowers Central, London
Birds, Flowers Graphics, London
 2003 *Realism*, Flowers East, London
Summer Group Show, Flowers Central, London
 2002 *Paint on Print*, Flowers Graphics, London
The St. James Group Ltd. Photography Prize, Flowers East, London
 2001 *12 British Painters*, Flowers West, Santa Monica
The Silbury Group, 10th Anniversary Exhibition, Milton Keynes Gallery
 2000 *Angela Flowers Gallery 30th Anniversary Exhibition*, Flowers East, London;
 Flowers West, Santa Monica, California
 1999 *Contemporary British Landscape*, Flowers East, London
 1997 *The Body Politic*, Wolverhampton Art Gallery
Glenys Barton, National Portrait Gallery, London
Print, Riverside Studios, London
British Figurative Art, Part I: Painting, Flowers East, London
 Angela Flowers (Ireland) Inc., Co. Cork
 1996 Honiton Festival Exhibition, Devon
Wheels on Fire: Cars in Art 1950-1996, Wolverhampton Art Gallery
Boyd & Evans and Peter Howson at Riverside Studios, London
 1995 *The Twenty Fifth Anniversary Exhibition*, Flowers East, London
 1994 *Downeen Decade*, Angela Flowers (Ireland) Inc., Co. Cork
A Major Retrospective, Flowers East, London
 1991 *The Downeen Collection*, Angela Flowers (Ireland) Inc., Co. Cork
Nudes, Watermans Arts Centre, London
 1990 *Angela Flowers Gallery 1970-1990*, Barbican Concourse Gallery, London
 1989 *Big Paintings*, Flowers East, London
Picturing People, British Council Exhibition, touring to Kuala Lumpur, Hong Kong, Singapore
The Thatcher Years, Flowers East, London
 1987 *State of the Nation*, Herbert Gallery, Coventry
 1985 *Black and White Show*, Angela Flowers Gallery, London
Attitudes, Northampton Central Museum
 1983 Museo Municipal Madrid Pintura Britanica Contemporanea
 1981 *The Real British*, Fischer Fine Art, London
 1978-79 *Certain Traditions: Recent British and Canadian Art*, touring Canada
 1978 *10eme Festival International de la Peinture*, Cagne-Sur-Mer and Musée d'Art Moderne, Paris
 1976-78 *Aspects of Realism*, Rothmans of Pall Mall, Canada
 1976 *British Realist Show*, Ikon Gallery, Birmingham
The Deck of Cards, JPL Fine Arts, London
 1975 Delhi Triennale
Body and Soul, Peter Moores, Walker Art Gallery, Liverpool
 1974 *New Image Painting*, 1st Tokyo International Biennale of Figurative Art
Graveurs Anglais Contemporains, Cabinet des Estamps, Geneva
6eme Festival International de la Peinture, Cagnes-Sur-Mer
 Bradford Print Biennale
 John Moores Exhibition, Walker Art Gallery, Liverpool
 1973 *Imagini come Strumenta di Realta*, Studio la Citta, Verona
 1972 *British Drawing 1952-1972*, Angela Flowers Gallery, London
 Bradford Print Biennale
 1970 *Narrative Painting in Britain in the 20th Century*, Camden Arts Centre, London

Forthcoming Exhibitions

- 2012 Boyd & Evans Retrospective, Ikon Gallery, Birmingham

Selected Public Collections

Arts Council of Great Britain
Baker & McKenzie
Bank of England
Bankers Trust
Belfast Museum
British Council
Cabinet des Estamps, Geneva
Christie's Corporate Collection
Contemporary Art Society
HSBC
Imperial Hospital Group
Isle of Man Arts Council
Kuching Museum, Sarawak
Leeds City Art Gallery
Leicester Education Authority
Manchester City Art Gallery
Metropolitan Museum of Art, New York
Milton Keynes Development Corporation
Milton Keynes Hospital
Museum of Modern Art, New York
Nuffield Orthopaedic Centre
Personal Group, Milton Keynes
Readers Digest
Reed International
Royal College of Surgeons
Sheffield City Art Gallery
Southampton City Art Gallery
Tate Britain, London
The Open University
Unilever Plc.
University of Brunei, Darussalam
University College of Wales, Aberystwyth
West Wales Association for the Arts
Wigan Department of Leisure
Williamson Art Gallery, Birkenhead
Wolverhampton City Art Gallery

Awards

2010	Threadneedle Prize Visitors Choice
1991	Artists in Residence, Royal Geographical Society, Brunei Rainforest Project
1982-84	Artists in Residence, Milton Keynes Development Corporation, Milton Keynes
1977-78	Bicentennial Fellowship, British Council and National Endowment for the Arts (USA)
1974	6eme Festival International de la Peinture, Cagnes-Sur-Mer, 1st prizewinners

Publications

Portrait of a Landscape: essay Ken Marvel

Double Signature: essay Anthony Howell 2009

Boyd & Evans: Looking Differently, Ian McKay 2007

Boyd & Evans: Landmarks, (exh. cat.) essays by Christopher Finch and Ben Tufnell, Milton Keynes Gallery, 2005.

Tate Women Artists: Alicia Foster, Tate Publishing, 2004.

Boyd & Evans: American Paintings, (exh. cat.), text by Nicola Barker, Flowers East, London, 2000.

Boyd & Evans: Portrayal - New Paintings and Photographs, (exh. cat.), Flowers East, London, 1996.

Boyd & Evans: Brunei Rainforest Project, (exh. cat.), introduction by A.S. Byatt, Flowers East, London, 1993.

Boyd & Evans, (exh. cat.), text by David Miller, Flowers East, London, 1991.

Bird: Boyd and Evans, (exh. cat.), text by Patrick Hughes, Flowers Graphics, London, 1990.

Boyd and Evans: Paintings 1986-1988, (exh. cat.), text by Robert Heller, Angela Flowers Gallery, London, 1988.

Boyd and Evans 1982-1985, (exh. cat.), text by Bryan Edmondson, Milton Keynes Exhibition Gallery and Drumcroon Art Centre, Wigan, 1985.

Boyd and Evans: Drawings, (exh. cat.), introduction by Fenella Crichton, Angela Flowers Gallery, London, 1982.

Boyd and Evans: A Decade of Paintings, (exh. cat.), Robert Heller (editor, writer??), Arts Council of Great Britain, 1982.

Neue Formen des Realismus, text by Peter Sagar, Kunst Zwischen Illusion und Wirklichkeit, 1973

Immagini come Strumento di Realta, (exh. cat.), text by Marina Vaizey, Studio la Citta Galleria D'arte Verona, 1973.

Articles

Mark Bolland, *Source*, Issue 43, Summer 2005

Sarah Kent, *Time Out*, London, 20 April 2005

Neustatter, Angela, *Sunday Telegraph*, 4 January 1999.

Lowe, Shirley, *The Independent on Sunday*, 2 February 1992.

Raven, Susan, *Telegraph Magazine*, 15 August 1992.

'Kunstler-paare', *Kunstforum* 106, March/April 1990.

Burn, Guy, *Arts Review*, 6 April 1990.

Miller, David, *Artscribe*, September/October 1988.

Gooding, Mel, *Art Monthly*, July/August 1986.

Johnstone, Mog, *Artline*, Summer 1986.

Evans, Mike, *Milton Keynes Mirror on Sunday*, September 1985.

Gibbs, Andy, *Milton Keynes Gazette*, September 1985.

Wright, David, *Arts Review*, 25 October 1985.

Amaya, Mario, *Studio International*, April 1984.

Burr, James, *Apollo Magazine*, February 1984.

Januszczak, Waldemar, *The Guardian*, 3 February 1984.

Pollitt, Nigel, *City Limits*, 24 February - 1 March 1984.

Shepherd, Michael, *Sunday Telegraph*, 26 February 1984.

Vaizey, Marina, *Sunday Times*, 12 February 1984.

Lockey, Nicola, *Design and Art*, 21 May 1982.

Neustatter, Angela, *Options*, December 1982.

Gooding, Mel, *Arts Review*, 7 November 1980.

Fabian, Rainer, *Stern Magazin*, 'Kalte Grüße aus Amerika', 26 June 1980.

'Eyes on America', (photo-spreads), *Observer Magazine*, 1 April 1979.

Feaver, William, *The Observer Review*, 27 February 1977.

Lucie-Smith, Edward, *Illustrated London News*, February 1977.

Overy, Paul, *The Times*, 1 March 1977.

Shepherd, Michael, *Sunday Telegraph*, 27 February 1977.

Bates, Leigh Merete, *The Guardian*, 13 April 1975.

Smart, Richard, *Arts Review*, July 1974.

Vaizey, Marina, *Sunday Times*, July 1974.

Fuller, Peter, *Arts Review*, July 1972.

Stockwood, Jane, *Harpers and Queen*, January 1972.

Vaizey, Marina, *Financial Times*, 4 July 1972.

Wolfram, Eddie, *Art and Artists*, July 1972.

Denvir, Bernard, *Art International*, February 1971.

Packer, William, *Art and Artists*, February 1971.